

**Chinese Optics: Artful Looking**  
HAA | CAMLab | Harvard University  
May 17<sup>th</sup>, 2019

485 Broadway, Rm. 427  
Cambridge, MA 02138

9:30 – 9:50 AM

***Welcome and Opening Remarks***

Eugene Wang, Abby Aldrich Rockefeller Professor of Asian Art Harvard; Founding director of CAMLab (Chinese Art Media Lab)

9:50 – 11:00 AM

***Session One:***

**“Crystalline Visions in Medieval China”**

Anne Feng, Assistant Professor Boston University

**“The Flower in the Mirror: A Mode of Vision in Medieval China”**

Chenchen Lü, PhD Candidate Harvard University

11:00 -11:15 PM

***Coffee break***

11:15- 12:25 PM

***Session Two***

**“Optics and the Mathematics of Space in Song China”**

Jennifer Purtle, Associate Professor University of Toronto

**“Shuhua 术画 : How Chinese Painting Lost Its Optical Magic in the Eleventh Century?”**

Heping Liu, Associate Professor Wellesley College

12:25-1:45 PM

**Lunch**, CGIS North Café

1:45- 2:55 PM

***Session Three***

**“Articulating Vision in Late Imperial China”**

Kristina Kleutghen, David. W Mesker Associate Professor Washington University in St. Louis

**“The Atmospheric Perception in Chinese Architecture”**

Hui Zou, Professor University of Florida

2:55- 3:10 PM

*Coffee & Tea*

3:10- 4:30 PM

*Session Four*

**“The armillary in the boudoir: What was it doing there?”**

Bing Huang, Assistant Professor Providence College

**“Mirror Stage: Reflection of Early Modern Desire in China”**

Kaijun Chen, Assistant Professor Brown University

4:30-5:40 PM

*Session Five*

**“Imperial Optics: New Perspectives on Qing Court Photographic Portraiture”**

Daisy Y. Wang, Robert N. Shapiro Curator Peabody Essex Museum

**“Clarity and Blurriness: Theories of Vision in Republican Era Photography”**

Stephanie Tung, PhD Candidate Princeton University/Assistant Curator Peabody Essex Museum

5:40- 6:00 PM

*Roundtable discussion*